

Nomi Talisman
Filmmaker, Artist
San Francisco, CA
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Awards & Fellowships

- Social Impact Media Award (SIMA): • Best Director, Short Documentary Short, • Jury Prize, Stylistic Achievement, • Best Editing. 2017
- Guggenheim Foundation Fellowship, Film & Video 2016
- Nominee 88th Academy Award® Best Documentary, Short Subject, 2016
- Emmy® Award 45th Annual Northern California Emmy®, Documentary Topical, 2016
- Congressional Black Caucus Veterans Braintrust Award, 2016
- Gideon Award for Outstanding Work in The Representation of the Indigent, Awarded by the CA Public Defenders Association, 2016
- Award of Recognition Hollywood International Independent Documentary Awards, 2016
- 59th CINE Eagle Award Documentary Short, Finalist, 2016
- Eureka Fellowship Nominee, Fleishhacker Foundation, 2016
- International Documentary Association (IDA) Award, Best Short Film, 2015
- Film Maker Award, Center for Documentary Studies at Duke, 2015
- Platinum Award Winner Spotlight Documentary Series, 2015
- Yerba Buena Center for the Arts Fellowship, 2014
- Nominee Sundance Institute New Frontier Story Lab, 2013
- BAVC Media Maker Fellow, 2012
- MacDowell Colony, Leon Levy Foundation Fellowship, 2011
- Bridge Residency nominee, Headlands Center for the Arts, 2008
- SECA award nominee (San Francisco Museum of Modern Art), 2008
- Visions from the New California Award finalist 2007
- Jay DeFeo Award for an outstanding achievement, Mills College, Oakland, CA, 2003
- The Young Artist Award, The Ministry of Culture and Education, Israel, 1994 -1996
- The Anglo - Israeli Photographic Awards (Multi- Exposure), England-Israel, 1993

Film & Video – Videography, Awards & Screenings

- ***Last Day of Freedom, 32 Min 2015 Co-produced & Directed with Dee Hibbert-Jones***

- *Last Day of Freedom: Film Festival Awards*

2016 Best Short, Chagrin Documentary Film festival, Chagrin Falls, OH

Best Documentary, Short Stop Online International Film Festival

Best Short Documentary DC Indie Film Festival

Honorable Mention Best Documentary Short, Irvine International Film Festival

2015 Jury Award, Best Short Full Frame Documentary Film Festival, Durham, NC

Jury Award, Best Short Documentary Hamptons International Film Festival, NY
Golden Strands Award, Outstanding Documentary Short, TallGrass Int. Film Fest, Wichita KS
Best Animated Short Doc Award, Bar Harbor, ME
Best Experimental Short, Atlanta Docufest, GA
Audience Award Best Short, San Francisco Doc Fest
Impact Award (In) Justice for All International Film Festival, IL
Honorable Mention, Best Animated Documentary Short Film, Dok Leipzig, Germany
Nominee Best Animation and Best Short Documentary, Raindance, UK

Last Day of Freedom: Public Television Broadcast, In Fight

YLE TV, Finland, Broadcast. Fall 2016
Canal+ Spain, TV Broadcast, May 2016
Air Canada in-flight Broadcast May-June 2016
TVO, Canadian Broadcast March 2 2016
Truly California Broadcast KQED, Public Broadcast, CA Oct 24, 25, 28, 29 2015, TBD 2018-19

Last Day of Freedom: Streaming & Educational Distribution

Kanopy, 2017- present
Netflix US distribution 2016-18
Grasshopper Films Educational distribution, US & Canada 2016-18
Sweden, Educational distribution, from November 2016

Last Day of Freedom: Theatrical distribution

Shorts TV Academy Award Nominated Short Documentary Program
Screened at US /UK movie theaters Jan-March 2016
• Please see Appendix 1 for full list of theatrical screenings

Last Day of Freedom: Festival Screenings

• 2016 Guangzhou Doc Fest, China Dec
UNA Monterey Bay, CA Nov 11
Big Cartoon Festival, Moscow, Russia Oct 27-Nov 5
19th United Nations Association Film Festival, Stanford University, CA October 23
Pawtucket Film Fest, RI Oct 14
Taiwan Alliance Film Festival to End the Death Penalty, Taiwan Oct
Justice On Trial Film Festival, Los Angeles CA Sept 16 – 18
Best of Raindance Shorts, Edinburgh Fringe Festival, UK Aug 10
Odense International Film Festival '16, Denmark Aug 28- Sep 4
Animix, Israeli Film festival, Animation and Comix Aug 4-6
6th World Congress Cinema Against the Death Penalty, Oslo, Norway July 21
Chagrin Documentary Film Festival, OH July 13
Gdansk DOC Film Festival, Poland June 20
Documentary Edge Festival 2016, Auckland & Wilmington, New Zealand, May 4-15

MONIFF Film Festival Keene, NH April 15
 Go Short Festival, Nijmegen, Netherlands April 6-10
 DC Independent Film Festival, DC, March 4-13
 Epos International Film Festival, Tel Aviv, Israel March 16-24
 Festival Regard Saguenay International Short Film Festival, Canada March 16
 Oneota Film Festival, IA March 4-6
 Big Sky Documentary Film Festival, MT Feb 19
 Docutime Festival at UNCW, NC Feb 6
 DocFeed, Eindhoven, Holland Feb 2
 Irvine International Film Festival, CA Jan 21
 Short Stop International Film Festival Jan 20-31
 • 2015 10th Annual Atlanta International Documentary Film Festival, GA, Nov
 St Louis International Film Festival, MO Nov 13-23rd
 Rocky Mountain Int. Film Festival, CO Nov 12-15
 TallGrass International Film Festival, KS, October 14-18
 Hamptons International Film Festival, NY Oct 8-12
 Dok Leipzig, International Film Festival Germany, Oct 26-Nov 1
 Bar Harbor Film Festival, ME Oct 9-11
 RainDance International Film Festival, UK Sep 23 - Oct 4
 Flickers, Rhode Island International Film Festival, RI August 7
 SF Doc Fest, 14th San Francisco Documentary Festival, SF CA, June 13, 15
 Blue Sky International Animation Festival, OH April 22
 Newport Beach International Film Festival, CA April 22nd
 (In) Justice For All Film Festival, Chicago, IL, April 17
 Full Frame International Documentary Film Festival, NC, April 11, 12

Last Day of Freedom: Public Screenings, Lectures & Presentations

• **2018**

December 6 The Big Draw, Apple Public Program, San Francisco, CA (upcoming)
 August 21 Cal Humanities Documentary screening series, Oakland CA
 June 16 NEA Panel (case study), AFI Docs, Washington DC

• **2017**

March 8 Museum of Art and History, Santa Cruz, CA
 Feb 23 Semel Institute Open Mind film Series: Mental Health & the Law, UCLA
 Jan 12 Screening and keynote Address Northwestern University Community for Human Rights
 Conference, Northwestern University, Evanston, IL

• **2016**

Oct 19 Arts& lecture Series, California State University, San Marcos
 Oct Taiwan Alliance to End the Death Penalty, Taiwan
 Oct 4 Searchlight Series, Eastern State Penitentiary Museum, Philadelphia, PA
 Oct 3 Allentown PA, Screening series hosted by Muhlenberg College, and Leigh Valley
 Association of Independent Colleges

Sept 12 Real Life Impact of the Death Penalty, Yolo County Yes on 62, Sacramento
July 20 Equal Justice USA Conference Screening, Scottsbluf, Nebraska
July 17 LA Poverty Law Center, Los Angeles, CA
June 22 Red Line Collectors Group Screening and presentation, San Francisco, CA
June 15 Open Mind Film and Lecture Series, ClockShop, Los Angeles CA
June 2 Bay Area Women in Film, hosted by KQED, San Francisco, CA
April 26 Outdoor Cinema, with SF Public Library, San Francisco, CA
April 13 Sesnon Gallery Screening and Q&A at UCSC, Santa Cruz, CA
April 5 Lecture & Screening, Habeas Corpus Resource Center, SF,CA
Feb 27 IDA Docu-day International Documentary Association Screens Academy
Award Nominated Documentaries, LA, CA
Feb 24 Academy Awards Screening of Oscar Nominated Short Documentaries, Samuel Goldwin
Theater, Los Angeles, CA
Feb 12 Pixar University, Emeryville,CA
Feb 13 Black Lives Matter Program ATA, San Francisco, CA
Jan 28-30 Screening and workshop Film Dept, UC San Diego, CA
Jan 26 2016 CAA Screening hosted by the Israeli Consulate, Studio City CA

• **2015**

Dec 10 Center for Investigative Reporting Real Life Animated, New Parkway Cinema, Oakland CA
Dec 3 UCSC Screening hosted by Porter Provost & Kresge College, CA
Dec 1 UC Berkeley History Dept screening, CA
Nov 21 Center for Documentary Studies, Duke University, Durham NC
Sept 27 Union Docs screening with filmmakers, NYC
Sept 17 ZAP Studios, San Francisco, CA (hosted KQED)
Sept 10 Laemmle Music Hall Screening, Los Angeles, CA
Sept 2 Creative Work Fund board member screening, San Francisco, CA
May 14 Stanford University Screening, CA
April 16 The Power of Passion Symposium, MONIFF Kenne, NH,
Mar 29 USF, Media & Communication Studies, Screening, San Francisco CA
Mar 31 UC Berkeley Law Center for Social Justice, CA
In the collections /libraries of
The Academy of Motion Picture Arts and Sciences (images)
Stanford University, CA
Bennington College, VT
University of North Carolina, Chapel Hill, NC
University of California, Santa Cruz, CA
ArtsBlock/University of California, Riverside, CA
University of California, Berkeley, CA
Duke University Library, Durham, NC

• **Border Cantos** – Richard Misrach and Guillermo Galindo project

(video consultant, cinematography and early editing)

Cucarachas/ Cockroaches

Limpia/ Cleansing

Cosas de Niños/ Childrens' Things

2017 February 18–April 24 Crystal Bridges Museum of American Art, Bentonville, AR

2016 February 26–July 31, 2016 San Jose Museum of Art, California, CA

September 14–December 1 Amon Carter Museum of American Art, Fort Worth, TX

• **Standing in Their Truth** Co-produced with Dee Hibbert-Jones

2014 June 27 Panel presentation and screening Yerba Buena Center for the Arts, CA

• **Knocking at my Door** Co-produced with Dee Hibbert-Jones

2013 October Screening: Dallas International Film Festival, Dallas, TX

• **Blueprint for Power** Co-produced with Dee Hibbert- Jones

2016 Video Arts Program: San Francisco International Airport Museum, CA

2013 Screening: Frame by, Frame, Anca International Animation Festival, Zilina, Slovakia

• **Untitled (Green Card)** with Dee Hibbert-Jones

2018 Light Year 43: *OTHER VOICES* Video Exhibition on the Manhattan Bridge, Anchorage Place & Pearl Street, Brooklyn, New York

2011 Dislocation Worth Ryder Gallery, UC Berkeley

• **To Take A Life** Co-produced with Dee Hibbert-Jones

2013 Exhibition: Cultivating Community, Realm, Berkeley, CA

2011 Exhibition: ART Produce, San Diego, CA 2011

Exhibition: Breathed...Unsaid.. SOMArts, San Francisco, CA

2010 Screening: Amnesty International Human Rights Arts Festival, Silver Spring MD

• **I-140** Co-produced with Dee Hibbert-Jones

2012 Screening Tradewinds Revival ISEA 2012, Albuquerque NM/ San Jose, CA.

Screening Experiments in Cinema v7.9 April 16-22, A Basement Film Production, Albuquerque, NM

2011 Exhibition: Things I Never Say, Art Produce Gallery San Diego, CA

2010 Exhibition: Time After Time: Actions and Interactions, Experiments in Film and Video, Southern Exposure SF CA

2009 Exhibition: Its Not Us It's You, ICA San Jose CA

• **Excess Baggage** Co-produced with Dee Hibbert-Jones

(In the Mobile Archive collection, Israeli Center for Digital Arts)

2013 Leeds University, UK
2011 Centre de Culture Judaica, Sao Paulo, Brazil (exhibition screening)
2010 Stacion Center for Contemporary Art, Prishtina, Kosovo 28 June – 24 July
Centro da Cultura Judaica, São Paulo, Brazil 22/09 – 17 December
Kunstverein Hamburg, Germany
2009 Art in General, New York, U.S.A.
Careof e Viafarini, DOCVA | Milan, Italy 24th March – 11th April
2008 Halle für Kunst Lüneburg, Germany
Newbury Gallery, Glasgow School of Art, Scotland
Galerija Nova in Zagreb, Croatia
Universita luav di Venezia, Italy
Skuc Gallery in Ljubljana, Slovenia
WHW's Gallery Nove, Zagreb, Croatia
WYSPA Art Institute Gdansk, Poland

• **Impact** Co-produced with Dee Hibbert-Jones

2010 Screening Austin Law Group, San Francisco, CA
2008 Exhibition: The Loft Video Gallery, UC San Diego, CA

• **Fence, & Together, at Last, at Twilight Time**

2008 East of West, SomArts, San Francisco, CA

• **Vacant Inventory** Co-produced with Dee Hibbert-Jones

2007 CESTA international WASTE Festival Tabor, Czech Republic

• **PP Valise** Co-produced with Dee Hibbert-Jones

2010 Screening Santa Cruz International Film Festival, CA
2007 Screening “Stranger Than Fiction” Academy of Fine Arts, Helsinki, Finland
2006 Screening “Bay Area Shorts” Israeli Center for Digital Media, Israel
Screening “Stranger than Fiction” The Lab, SF, CA

• **The Last Thing Before the Last**

(In the Mobile Archive collection, Israeli Center for Digital Arts, excerpts)

2013 Leeds University, UK
2011 Centre de Culture Judaica, Sao Paulo, Brazil (exhibition screening)
2010 Stacion Center for Contemporary Art, Prishtina, Kosovo 28 June – 24 July
Centro da Cultura Judaica, São Paulo, Brazil 22/09 – 17 December
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2009 Art in General, New York, U.S.A.
Careof e Viafarini, DOCVA | Milan, Italy 24th March – 11th April
2008 Halle für Kunst Lüneburg, Germany
Newbury Gallery, Glasgow School of Art, Scotland

Galerija Nova in Zagreb, Croatia
Universita luav di Venezia, Italy
Skuc Gallery in Ljubljana, Slovenia
WHW's Gallery Nove, Zagreb, Croatia
WYSPA Art Institute Gdansk, Poland
2006 SlashSeconds, online magazine/gallery. Leeds University, UK
- Long version
2006 Microcosm, Richmond Arts Center, Richmond, CA

• **Psychological Prosthetics** Co-produced with Dee Hibbert-Jones

Versions released: 2005, 2007, 2008, 2009, Variable TRT
Installations & performances
Gallery 400 Chicago IL,
Millais Gallery Southampton Institute, UK
Pathogeographies, Chicago Gallery 400, IL
The LAB SF, CA
Sesnon Gallery, UC Santa Cruz, CA
Yuma Arts Center, AZ
Subversive Messe, Linz, Austria
The Lab, Jerusalem, Israel

• **Hazel & David**

2008 Experiments in Cinema V 3.0, Albuquerque, New Mexico
2007 AntiMatter Film Festival, Victoria, BC Canada
Found Footage work, Salt Lake City Arts Center, UT
FLEFF Film Festival, Ithaca, NY
MadCat Interntional Women's Film Festival, San Francisco
2006 Avant to Live, New Experimental work, Other Cinema, San Francisco, CA
2005 Academic Film Archives of North America ,New Commissions @ Works San Jose, San Jose, CA

• **The Why of the System, 1&2**

2016 Work from the Recology Residency, Cameraworks, San Francisco, CA
2008 Recology showcase, at the War Memorial Gallery, SF CA
2007 Found Footage work, Salt Lake City Arts Center, UT
2005 Recology Artist Residency Program, SF, CA

• **File Under: More** Co-produced with Dee Hibbert-Jones

2005 Elsewhere, Greensboro, NC

• **PP Valise** Co-produced with Dee Hibbert-Jones

2008 Santa Cruz International Film Festival, CA
2007 "Stranger Than Fiction" Academy of Fine Arts, Helsinki, Finland

“Bay Area Shorts” Israeli Center for Digital Media, Israel
2006 “Stranger than Fiction” The Lab, SF, CA

• **Psychological Prosthetics** (Infomercial) Co-produced with Dee Hibbert-Jones

2005 North Carolina University, Chapel Hill, NC
Sesnon Gallery, UC Santa Cruz, CA
Elsewhere, Greensboro, NC

• **File Under: Monument**

2004 Southern Exposure, San Francisco, CA

• **Everything I knew about America I Learned from The Movies**

2008 44th Mostra Internazionale del Nuovo Cinema Peasaro, Italy
Open Video Project, Marta-Herford museum, Germany
2007 Found Footage work, Salt Lake City Arts Center, UT
Open Video Project - Milan, Italy and the US
Fluctuating Images, Stuttgart, Germany
FLEFF Film Festival, Ithaca, NY
2005 Musée d’Art Moderne et Contemporain, Strasbourg, France
Stanford University, Palo Alto, CA
2004 AntiMatter Festival, Victoria BC Canada
Between San Francisco Cinemateque
NewFimmakers, Anthology Films Archives, NYC
2003 21 Grand, Oakland, CA
Bard College, Annandale- on- Hudson, NY

• **Coming Soon**

2005 The Project at The Brewery, Los Angeles, CA (video installation)

• **Plan B**

2005 The Project at The Brewery, Los Angeles, CA
2003 21 Grand, Oakland, CA
Bard College, Annandale- on- Hudson, NY
2002 Appropriate, Southern Exposure, San Francisco, CA

• **Home Movie #1** Co-Produced with Heike Liss

2005 Fluctuating Images, Stuttgart, Germany
2004 Olive Hyde Gallery, Fremont, CA
2003 AntiMatter Festival, Victoria BC Canada

Solo Exhibitions • Commissioned Solo Public Projects

- 2013 *Knocking at my Door* MAP, installation, publication, screening Dallas, Texas
- 2010 *Impact*, SOMArts video project space, San Francisco, CA
- 2009 "*Angst Macht Dumm!*" ARGEkultur Jahresprogramm Festival Salzburg, Austria
- Consume your Fear*, Subversive Messe International, Linz, Austria
- 2008 *Are We There Yet?* Dislocate 08 International Festival of Art, Technology and Locality, ZAIM gallery, Souzoukukan9001 Gallery and public project, Yokohama Japan
- 2008 *Meta/Data* – The Judah L. Magnes Museum, Berkeley CA. Commission to create new artwork from the museum archives. Funded by The east Bay Community Foundation for Artists
- 2007 *Vacant Inventory* CESTA international WASTE Festival Tabor, Czech Republic
- Psychological Prosthetics* University of Chicago, Feel Tank Chicago, and Contemporary Art Workshop IL
- 2005 *File Under More*, with Dee Hibbert-Jones, Elsewhere, Greensboro, NC
- Other Peoples' Things*, San Francisco Recycling and Disposal (Recology) | AIR Program
- New Work*: Academic Film Archive of north America – Film Commission
- Psychological Prosthetics*, Millais Gallery Southampton, England
- PP Valise Interventions*: • Berkeley Art Museum Garden, Berkeley, CA (with Dee Hibbert-Jones & Elyse Hochstadt), • Winchester, Old Town Hall, England, • St Paul's Place, England, • Georges-Pompidou, Paris, Basel, • Markt Platz, Switzerland, Tel Aviv, Israel
- Psychological Prosthetics consultations*, Sesnon Gallery, UC Santa Cruz, CA
- 2004 *Just like in the Movies*, The Austin law group, San Francisco, CA
- 2001 *Group/Ungroup*, The Gallery at Bezalel Academy, Jerusalem, Israel
- 1998 *Jerusalem au Pluriel*, Commissioned Photographic project for an international symposium, Marseille, France
- 1997 *Look and listen. Say that*, Beit Berl College of Art, Kalmania, Israel
- 1996 *Where I'm Calling from*, Camera Obscura School of Art Gallery, Tel Aviv, Israel
- 1993 *Nomi Talisman* Camera Obscura School of Art Gallery, Tel Aviv, Israel

Two and Three Person Shows (selected)

- 2011 *Dislocation* Worth Ryder Gallery Art Practice, UC Berkeley
- 2009 *Excess Baggage* at the Ma'abada, Jerusalem (Curator: Smadar Schindler, Artistic director: Doron Tavori). Voice of the Word Festival
- 1995 *Nomi Talisman & Adi Nes* – work from Multi-Exposure exchange. Camera Obscura School of Art, Tel Aviv, Israel

Selected Group Exhibitions

- 2016 Photography and video work from Recology residency program, Cameraworks. SF, CA

2015 *Voices*, Kala Institute, Berkeley, CA
2014 *Ignite* Global Fund for Women online exhibition
2013 *The Art of Recology* SFO International Airport Museum Exhibition Hall Terminal 3
2012 *Recology* on Tour Gleeson Library UCSF, San Francisco CA
2011 *Walking On Thin Ice*, Ampersand International Arts, SF CA
Art at the Dump: Twenty Years of the Artist in Residence Program at Recology, Intersection for the Arts,
SF CA
WEAD 15th Anniversary Exhibition, JFK University Art and Consciousness Gallery, Berkeley, CA
2009 *Its Not Us It's You*, ICA San Jose CA
2008 *Interruption of Hierarchies* Sesnon Gallery, CA
Escape, Galerie Califia, Zamek Horazd'ovice, The Czech Republic
East of the West, SoMarts, San Francisco
2007 *Pathogeographies*, University of Illinois, Chicago Art & Design at Gallery 400, a part of the "On
the Edge: Cutting Edge Art in Chicago" series, Chicago, IL
28th Yuma Symposium Exhibition, Yuma Art Center Museum, AZ
SF Recycled, Salt Lake Art Center, UT
Photo SF Fair, with Steven Wolf Fine Arts, San Francisco, CA
Corporate Art Expo '07, The Lab, SF, CA
2006 *The Archive*, The Israeli Center for Digital Art, Holon, Israel
Microcosm II, Richmond Arts Center, Richmond, CA
Sketch, UC Davis Memorial Union gallery, Davis, CA
2005 *Sociedad de Vida*, Steven Wolf Fine Arts, CA,
Microcosm, The Brewery, Los Angeles, CA
Bay Area Now 4 part of Stretcher.org artist's projects, invitation by Terri Cohn for Stretcher,
Yerba Buena Center for the Arts, CA
2004 *Sacred Spaces*, Berkeley Arts Center, Berkeley, CA (catalog)
Family Unit, Olive Hyde Gallery, Fremont, CA
2003 *Fetish: Art/Word*, UCLA Fowler Museum of Cultural History, Los Angeles, CA
2000 *100 Years of Photography in the Land of Israel*, the Israel Museum, Jerusalem, Israel
1998 *Condition Report - Photography in Israel Today*, the Israel Museum, Jerusalem, Israel
1997 *Another Language*, Haifa Museum, in collaboration with The Artists' Museum, Poland. Joint
installation with Miriam Cabessa, Haifa, Israel
1995 *New Acquisitions*, the Israel Museum, Jerusalem, Israel
1994 *90-70-90* Tel Aviv Museum, Tel Aviv, Israel
The Anglo - Israeli Photographic Awards (Multi-Exposure), The Artists House Gallery, Jerusalem,
Israel, & Akehurs Gallery London, UK

Grants/ Projects commissions awards

- 2018 • Nominee, Art Matters (pending)
- 2018 • Creative Capital (finalist, pending)

- 2018 • Sundance Catalyst Program Nominee
- 2017 • National Endowment for the Arts (NEA) Media Arts Grant (for *Run With It*)
- 2015 • California Humanities Documentary Project Production Grant, New Media
 - Pacific Pioneer Grant
 - Left Tilt Foundation Grant
- 2014 • Center for Cultural Innovation Development Grant (with Dee Hibbert-Jones)
 - Finalist MacArthur Documentary Film Grant
 - Finalist Creative Capital
 - Finalist Soros Justice Fellowship (Open Society Foundation)
- 2013 • Cal Humanities R&D grant (an independent non-profit partner of the NEH), Documentary Project
 - European Cultural Council Award Commission, Frame by Frame, International Animation Festival, Zilina, Slovakia
 - MAP (Make Art with a Purpose) Award Commission
 - Nominee New Frontier Storylab Fellowship at the Sundance Institute
- 2009 • Creative Work Fund Grant (a program of the Walter and Elise Hass Fund, The William and Flora Hewlett Foundation and The James Irvine Foundation)
 - Consume Your Fear commissioned by Social Impact and Linz's 09 European Cultural Capital Festival Linz, Austria
 - San Francisco Arts Commission Individual Artist Grant
- 2008 • East bay Community Fund for Artists, with the Judah L. Magnes Museum, Berkeley CA
- 2007 • Award commission funded by the University of Chicago Department of Visual Arts; the Contemporary Art Workshop, the Arts Planning Council, Division of the Humanities. The Center for Gender Studies, and Feel Tank Chicago
- 2004 • National Endowment for the Arts, Visual Arts Project Grant (in association with the Berkeley Art Center)
- 1995 • Sharett Fund Scholarship (The Israel - America Cultural Fund), Israel
- 1994 • Sharett Fund Scholarship (The Israel - America Cultural Fund), Israel
- 1993 • The Anglo - Israeli Photographic Awards (Multi- Exposure), England-Israel: A photographic project with Adi Nes, documenting the Jewish Gay community in London. Supported by the grant funding from the Israeli Ministry of Culture and Education, and The British Council

Filmography

In progress - *Run With It*, A feature length animated documentary (Co-produced with Dee Hibbert-Jones)

2015 *Last Day of Freedom*, 32 Mins (Co-produced with Dee Hibbert-Jones)

2014 *Border Cantos* – Richard Misrach and Guillermo Galindo project (video consultant, cinematography and early editing), excerpts:

Cucarachas/ Cockroaches, 3:31

Limpia/ Cleansing, 3:14

Cosas de Niños/ Childrens' Things 4:05
2013 *Blueprint for Power*, 4:30, (Co-produced with Dee Hibbert-Jones)
2010 *Untitled (Green Card)*, 25 Min (Co- produced with Dee Hibbert-Jones)
I-140 ,6:10 min (Co- produced with Dee Hibbert-Jones)
2009 *Consume Your Fear* - Commission by ARGEkulture, Salzburg, Austria, 4:25 Min (Co- produced with Dee Hibbert-Jones)
2008 *Fence*, 45 sec infinite loop
2007 *Together, at last, at Twilight Time* (1:17 min)
Vacant Inventory - a Catalog of Space, 8:20 Min (Co- produced with Dee Hibbert-Jones)
The Last Thing Before The Last, 9:30
2006 *Excess Baggage* 11.30 (Co- produced with Dee Hibbert-Jones)
2005/ 2010 *Hazel & David*, 4:35
David Turns, 40 Sec. Inf. Loop
The Why of the System, 1&2 4:40 Min
File Under: More, 2:20 (Co- produced with Dee Hibbert-Jones)
Coming Soon, 4:45 Min (Multi channel video, loop)
2004 *File Under (Monument)* 1:20 Min
Not swimming but diving #1 & #2, 5 Min
Psychological Prosthetics infomercial 8.37 (with Dee Hibbert-Jones)
2003 *Everything I knew about America I learned from the Movies*, 16:30
Home movie #1, 5 Min (Co- produced with Heike Liss)
2002 *Plan B*, 4 Min.

Selected writing

- Everything I knew About America I Learned from The movies – In Screenshots and Audio Effects: Electronic Events Media-N: The Online Journal of the New Media Caucus, Fall 2005, v. 01, n. 01 Invitational Issue

Reviews, Press

- 2016
July NonFics 100 Must-See Documentaries Streaming on Netflix
June 3 National Academy of Television awards interviews
May 10 Shop Talk: Dee Hibbert-Jones & Nomi Talisman With Davia Nelson of The Kitchen Sisters, Headlands Center for the Arts.
April 19 Monadnock film festival officials deem event a success, Meghan Foley Sentinal Source, sentinalsource.com
March 18 Last Day of Freedom Director – Ch.10 Live, Israel (national broadcast)
March 6 Art and Justice, The Chronicle of Higher Education, Peter Monaghan
Feb 28 Film Review: '2016 Oscar nominated Short Films: Documentary'. Justin Chang, Variety

Feb 28 Television: Last Day of Freedom Military Times live interview at the Oscars
Feb 28 Television: Last Day of Freedom Associated Press live interview at the Oscars
Feb 27 Radio: Movie Reviews National Public Radio, Weekend Edition
Feb 26 LAST DAY OF FREEDOM (2015)—The Evening Class Interview With Dee Hibbert-Jones & Nomi Talisman, Michael Guillen, The Evening Class, theeveningclass.blogspot.com
Feb 24 This Film is the Gem at a Controversial Oscars, The Nation, Patricia J. Williams (In print and online)
Feb 23 A guide to 6 Iowa film festivals, Michael Morain, The Des Moines Register, desmoinesregister.com
Feb 23 The Clash of Nature and the Human Imprint in “Farewell, Eden”, Anise Stevens, AEQAI.com
Feb 23 One Man’s Haunting Look at PTSD and His Brother’s Execution, The Marshall Project Maurice Chammah, themarshallproject.org
Feb 22 Where There IS Diversity in the Oscar Race, Sasha Stone, Awards Daily, Awardsdaily.com
Feb 22 Animated documentary ‘Last Days of Freedom’ restores justice, Sarah Coduto, The Daily Californian, dailycal.org
Feb 22 “Last Day of Freedom”: Two brothers, one a murderer, Tess Cutler, Jewish Journal, jewishjournal.com
Feb 22 Oscar-nominated film spotlights death-row veterans, combat PTSD, Patricia Kime, Military Times, militarytimes.com
Feb 21 Entrevista Oscars: Dee-Hibbert Jones y Nomi Talisman Cortosfera.ES, ficha 21, Ismael Juarez, Spain
Feb 20 Oscar 2016: Last Day of Freedom, Cameo Launch, cameolaunch.com
Feb 17 Who Gets the Death Penalty? Nomi Talisman, Dee Hilbert-Jones, Huffington Post, huffingtonpost.com
Feb 17 Out of Chaos, Anne-Marie Harrison, Goodtimes, gtweekly.com
Feb 17 Local Filmmakers Painful Look at the Death Penalty Goes for Gold, SF Chronicle, Pam Grady (In print and online)
Feb 16 An Interview with Oscar-Nominated Director Nomi Talisman, Dr. Dave Vergaan, Shrink Tank, shrinktank.com
Feb 16 2016 Oscar Circuit: Best Documentary (Short Subject) Robert Hamer [Awards circuit.com](http://Awardscircuit.com)
Feb 14 ‘Last Day of Freedom’ Filmmakers on Animation ,Trauma and Loss, Tom White, International Documentary Association, documentary.org
Feb 12 ‘Last Day of Freedom’ is riveting story of the loss of a Black Vet to PTSD And mental illness, Chicago Crusader, chicagocrusader.com
Feb 11 Oscar-nominated documentary looks at life after the death Penalty, KALW 91.7 FM
Feb 10 Last Day of Freedom: Powerful Local Film Vies for an Oscar, Gar Smith, berkeleydailyplanet.com
Feb 10 One Category at a Time: Documentary, Short Subjects, The Awards Nazi, awardsnazi.blogspot.com
Feb 4 In Animated, Oscar-Nominated Doc, A Man Turns His Brother In For Murder

WNYC Morning Edition NPR Karen Michel, KQED

Feb 4 Lesbian Filmmakers Earn Oscar Nomination, Sari Staver, Windy City Times (Print)

Feb 2 Local filmmakers Earn Oscar nomination, Sari Staver, The Bay Reporter
Online, ebar.com

Feb 5 An Agonizing Decision in Oscar Nominated Last Day of Freedom, KQED, with Mina Kim*

Feb 3 Last Day of Freedom, Disturbing Oscar Nominated Short that is also an Animation, Chris Knipp, Filmleaf.net

Feb 1 Last Day of Freedom: A Documentary We Shouldn't Ignore, Uloop Samantha Alsina,
uloop.com

Jan 30 Oscar-Nominated Shorts, Mirroring a World of Pain and Fortitude, The New York Times

Jan 29 Film Review: The Oscar Nominated Short Films 2016: Documentary, Maria Garcia, Film
Journal International, filmjournal.com

Jan 29 Oscar 2016 Winner Predictions Documentary Short, Ed Gonzales, Slant Magazine,
slantmagazine.com

Jan 29 'Oscar Nominated Short Films 2016' Review: Academy Offers 3 Categories That Aren't
Just #SoWhite, Tricia Olszewski, thewrap.com

Jan 28 Oscar-nominated shorts are long on fear, joy and imagination, Robert Abele, LA Times,
latimes.com

Jan 25 Docs & the Law Blog/ "Last Day of Freedom"/ Bill Babbitt's Struggle with the Stigma of
Being the Brother of a Murderer • Regina Austin Penn Law, Docs and the Law Blog

Jan 21 Oscar nominated short 'Last Day of Freedom' streaming on Netflix, Ed Moy, The
Examiner, examiner.com

Jan 16 Few Oscar-nominated movies available for streaming, Benny Evagenlista SF Gate,
Sfgate.com

Jan 16 ABC KGO Ch7 (SF/Bay) News Desk Aired 5PM news & 6PM news

Jan 14 Oscar nominations 2016: Complete list of nominees; 'The Revenant' leads With 12,
Stephanie Merry, The Washington Post, washingtonpost.com

Jan 14 Film by UC Santa Cruz art professor nominated for Academy Award, Scott Rappaport,
UCSC Newsletter, news.ucsc.edu

Jan 14 Oscar Nominations Announced - live ABC

Jan 12 Gar Smith - KPFA, Berkeley Planet

Jan 11 LAST DAY OF FREEDOM - Dee Hibbert-Jones & Nomi Talisman Interview, Andrea
Chase, Killer Movie Reviews, killermoviereviews.com

Jan 8 flipthetruck.com Austrian Film Podcast

Jan 8 Al Jazeera Segment, Live interview

Jan 7 Last Day of Freedom, co-directors Nomi Talisman and Dee Hibbert-Jones, Mike Kaspar,
Film School, filmschoolradio.com

Jan #Cinelove: 2015's Memorable Documentary, Karen Cirillo, Docuphile, docuphile.org

- 2015

Dec 31 Oscar Shortlisted Doc Short 'Last Day of Freedom' is a Gentle Animated Look at Complex
Issues, Sydney Levine, Sydneys Buzz, indiewire.com

Dec 30 Animated documentary contends for Oscars - NON FICTION FILM

Dec 29 This Animated Documentary Won the IDA Award for Best Short, Filmmaker Magazine

Dec 29 AwardsCircuit.com - Predictions for the Oscars, Emmys, and all Award Shows

Winter 2015 Interview: the Making of an Extraordinary Documentary, Document, A Publication of the Center for Documentary Studies at Duke University (In Print)

Dec 17 An Israeli Filmmaker's Animated Look at the Death Penalty, Haaretz, Israel

Dec 16 New View of the Natural World with Descanso's "Farewell, Eden"

Dec 15 The Look Of Silence' 'Last Day Of Freedom' 'Listen to Me Marlan' Win IDA Awards, Kinsey Lowe Deadline.com

Dec 14 What's Up, Doc? Doc Talk for Dec. 14, POV Magazine

Dec 13 Animated documentary contends for Oscars Non fiction film.com

Dec 13 Animated short 'Last Day of Freedom' in contention for Academy Award, Matthew Carey, Non Fiction Film, nonfictionfilm.com

Dec 12 'The Look of Silence' 'Last Day Of Freedom' Win IDA Awards Deadline.com

Dec 11 The Animated Movies Of 2015: What a Trip, Christopher Campbell, Film School Rejects, filmrejects.com

Dec 8 Watch: Oscar-Shortlisted 'Last Day of Freedom' Is a Searing Study of our Most Pressing Social Issues, Thompson on Hollywood, IndieWire

Dec 4 A Bold Decision to Animate. Micheal Ordon, San Francisco Chronicle (press)

Nov 20th Center for Documentary Studies, Duke University 25th Anniversary catalog

Nov 16 Race, Representation, and Rotoscoping: Dee Hibbert-Jones and Nomi Talisman 'Last Day of Freedom', Emma D. Miller, Full Frame Fest
fullframefest.org

Nov 14 Last Day of Freedom Examines Life of Executed Wounded Warrior, Death Penalty Focus

Nov 11 Battle Scars: Military Veterans and the Death Penalty, Death Penalty Information Center, (Print and Online)

Nov 10 PRESS CONFERENCE: DOK LEIPZIG 2015 Highlights

Nov 4 Amy and The Look of Silence Lead 2015 IDA awards, Zack Sharf Indie wire

Oct Truly California Presents Broadcast Premiere of Award-Winning Documentary, on Q the KQED Publication.

Oct 29 Death penalty documentary garners Oscar buzz, Eleni Angelides, Equal Justice USA, ejusa.org

Oct 28 Ten Shorts on Oscar's 2015 Shortlist, Academy of Motion Pictures Arts and Sciences

Oct 27 The Contenders: Best Documentary (Short Subject) Variety

Oct 27 Documentary on race, class and death penalty makes Oscar shortlist, Jorge Rivas, Fusion, fusion.net

Oct 27 Oscars '16: "Body Team," "Minerita" make doc short shortlist » Realscreen

Oct 26 Oscar Puts 10 Docu Shorts on Its Short List | Variety

Oct 26 Oscar shortlist: 10 semi-finalists for Best Documentary Short Gold Derby

Oct 26 Oscars: Documentary Short Subject Shortlist At 10 | Deadline

Oct 26 Oscars 2016: Shortlist announced for Documentary Shorts - The Gold Knight - Latest

Academy Awards news, predictions and insight

Oct 26 Oscar Shortlist, 10 Films Shortlisted For the Oscars, Hollywood Reporter

Oct 21 13th Tallgrass Film Festival was a repeat success | The Wichita Eagle

Oct 20 Tallgrass Film Festival Announces 2015 Award Winners, Zack Sharf, Indie Wire, indiewire.com

Oct 15 And the Hamptons Film Fest Winners Were . . . The East Hampton Star

Oct 15 Hamptons International Film Festival Announces 2015 Award Winners, Variety

Oct 12 Hamptons International Film Festival Awards, RAMS, and MISSING PEOPLE Win Top Awards _ VIMOOZ

Oct 2 Story of an Execution Becomes Art in Last Day of Freedom, KQED review

Oct 1 Watch Exclusive Behind the Scenes Clip From Award Winning Short Last Day of Freedom, Indie wire

Sept 3 Hamptons International Festival Announces Youth, Indie Wire

Sept 18 The 11th Season of KQED's Truly California Premieres October 25 with Last Day of Freedom, KQED, blogs.kqed.org/pressroom

Aug 24 Front Runners, Awards Editor, Variety

Aug 17 What's On TV Tonight? SF Chronicle

April 15 UC Santa Cruz Professor's Film Wins Two Honors, Santa Cruz Sentinel

April 13 Television: Indie Zone TV Interview

April 13 2015 Full Frame Documentary Film Festival Announces 2015 Award Winners, European Documentary Network

Apr 12 Full Frame Documentary Film Festival Announces 2015 Award Winners

April 12 For the First time Two Films Share First Prize at Full Frame , the News and Observer

April 12 Full Frame Doc Film Fest Announces Winners, Indie wire, April 12, 2015

Apr 11 Center for Documentary Studies, Duke University 2015 Prizewinner

April 6 Full Frame Documentary Film Festival Preview 2015, Doc Soup POV's Documentary Blog

Reviews/ Catalogs

- Feature: Inside the Artist's Studio, Part 5: Dee Hibbert-Jones and Nomi Talisman By Michele Carlson Art Practical, Daily Serving, Art Practical June 26, 2014
- Review Art Info an international arts publication 4/22/2014
- Catalog: The Art of Recology: The Artist in Residence Program 1990-2013, published by SFO Museum Airport Commission, 2013
- Art review: MAP: A New Public Art Festival, Art Seek, March 27 2013
- Book of exhibition: Kunst, Krise, Subversion Zur Politik Ger Aesthetik, Nina Bandi, Michael Kraft Sebastian Lasiger, Transcript Verlag Bielefel, 2012
- Art Review: San Francisco: Dee Hibbert-Jones and Nomi Talisman by Anu Vikram, Artillery Volume 5, issue 5, May/ June 2011, pg 74 2011
- Catalog: Art at the Dump: The Artist in Residency Program and Environmental Learning Center at Recology, published by Recology, CA 2010

- Catalog: Artist's Response: Portraits and Self-Portraits curated invitational publication by Terri Cohn, produced as a part of Unexpected Reflections: The Portrait Reconsidered Meridian Gallery, Blub pub, SF, CA. 2010
- Art Review Von Aestetik und Subversion Spotz, Kunst, Kultut, Szene, Linz, 2009
- Art Review Arge Culture Schwerpunkt drehpunktkultur.at 06 November 2009
- Catalog: ARGEkultur FESTIVAL brochure, Salzburg 2009
- Catalog: Consume Your Fear exhibition catalog for Subversive Messe. Funded by Subversive Messe, Linz, Austria 2009
- Art Review: "Ein Festival, das Angst Gibt" Salzberger Nachrichten, Aus Stadt und Land, 29thOct, 2009
- Art Review: ARGEkulture-Festival "Angst Macht Dumm! Uber Die Facetten der Angst" Saltzberg 24.at November 2009
- Art Review: Argekultur-Schwerpunkt Lautet Angst Macht Dumm" APA November 4 2009 Saltzberg
- Art Review: Subversiv Messe, Von Traumen und Taktik 2009 14.05-28,05 Neuner No 12
- Art Review: Hier Kommt Die Neue Kunst, Salzburger Monat November 2009
- Art Review: Dislocate 08 Japan Media Arts, 2008
- Art Review: Dislocate 08 Yokohama, Keizei Shimbun, 2008
- Art Review: Dislocate 08 British Embassy, Tokyo June 2008
- Art Review: Subversive Complicity at the LAB, Shotgun Review by Genevieve Quick, May 28 2008
- Art Review: Death to Law Progressive Public Art in Chicago Feature article by Bert Stabler Proximity Magazine 2008.
- Art Review: Psychological Prosthetics by Yaelle Amir in Things that Move Slash Seconds.org, in collaboration with the Centre for Tourism and Cultural Change at Leeds Metropolitan University, July issue 2007
- Art Review: The List, The Chicago Reader, May 10th, 2007
- Art Review: Pathogeographies: a review Ryan Griffiths, Rhizome.org and Art US, June 23rd 2007
- Art Review: Pathogeographies at Gallery 400 Chicago Flame, June 18th 2007
- Art Review: Corporate Art Expo '07 at the Lab by Aimee Le Duc, Artweek, June 2007
- Art Review: Corporate Art Expo '07 The San Francisco Bay Guardian, March 28th-April 3rd
- Art Review: Corporate Art Doesn't Suck SF Weekly, March 28th 2007
- Art Review: Top Picks Corporate Art Expo 07 SF Gate March 27th 2007
- Art Review: Garbage in, Art Out, Paul Kilduff, The Chronicle Friday, 12/ 23/2005
- Art Review: Here There Everywhere Terri Cohn essay, Stretcher.org, Bay Area Now 4, 2005
- Art Review: Sociedad de Vida at Steven Wolf Fine Arts, Clark Buckner, Artweek, September 2005
- Art Review: Anxious, the Lifeline Anxiety Disorder Newsletter (online), May 2nd 2005
- Art Review: Let's Call it Art (CAA Recognizes the New Media). Juliet Davis, Rhizome.org (online), March 2005
- Art Review: Pick of the Week LA Weekly, Jan 2005
- Art Review Off Site: Nomi Talisman at the Austin Law Group. Terri Cohn, Artweek, Dec 2004
- Art Review The Next Generation, Combing the MFA shows for up and coming tech artists, Glen Helfand, SF Gate, May 22nd, 2003
- Art Review In Between, Grad students at Mills, East Bay Express, Lindsay Westbrook, April 25th, 2003

- Book Entry: The Israeli Lexicon of Photography, Ed. Guy Raz. Mapa Publishers (with the Kibbutz Hameuchad), Israel, 2002
- Catalog: Fetish: Art/Word, UCLA Fowler Museum of Cultural History, Los Angeles, CA, 2002
- Catalog: 100 Years of Photography in the Land of Israel, the Israel Museum, Jerusalem, Israel 2000
- Catalog: [Condition Report](#) - Photography in Israel Today, the Israel Museum, Jerusalem, Israel (Catalog and CD), 1998
- Art Review Graduates of the post graduate studies at Bezalel Academy of Art and Design, Sarah Breitberg- Semel, Studio Art Magazine, No. 97, Nov. 1998
- Art Review Israeli Photography - possible narratives, Eyal Ben Dov, Studio Art Magazine, No. 91, March 1998
- Art Review [Nomi Talisman](#), "Look & Listen, Say That", Galia Yahav, Studio Art Magazine, No. 84, July 1997
- Catalog Another Language, Haifa Museum, in collaboration with the Artists' Museum, Poland
- Art Review [Nomi Talisman](#), "Where I'm Calling from", Camera Obscura Gallery, Eyal Ben Dov Studio Art Magazine, No. 71, April- May 1996
- Art Review [Nomi Talisman](#), Camera Obscura Gallery, Curator: Vered Maimon, Ester Dotan, Studio Art Magazine No. 70, March- April 1996
- Feature Focus - [Nomi Talisman](#) / Curator's choice Vered Maimon, 4x5 Art Magazine, No. 75, March 1996
- Feature Where is [Nomi Talisman](#) calling from? Hadas Maor, Shishi, Weekly Magazine, 3/8/96
- Catalog Multi-Purpose: Artists Studio/ Public Shelter. Tel Aviv Public Arts Commission, Israel, 1995
- Catalog 90-70-90 Tel Aviv Museum, Tel Aviv/ Israel, 1994
- Catalog The Multi-Exposure Photographic Awards, The Artists House Gallery, Jerusalem, Israel, Akehurst Gallery London, England, 1994

Publications

- Knocking at My Door/ Living Condition, MAP 2013 – The Workbook, Dallas TX
- Kunst, Krise, Subversion Zur Politik ger Aesthetik , Transcript Verlag Bielefeld, 2012
- Psychological Prosthetics Viz Arts Publication 2011
- Art at the Dump: The Artist in Residency Program and Environmental Learning Center at Recology, published by Recology, CA 2010
- Artist's Response: Portraits and Self-Portraits curated invitational publication by Terri Cohn, 2010 produced as a part of Unexpected Reflections: The Portrait Reconsidered Meridian Gallery, Blub pub, SF, CA.
- ARGEkultur FESTIVAL brochure, Salzburg 2009
- Consume Your Fear, 2009
- The Almanac of Political Art, Reunion Project, UK, 2007
- Pathogeographies, Gallery 400 exhibition catalog, Chicago, IL 2007

- The Archive Project, An Open Archive for Video and Digital Media Art, Israeli Center for Digital Art publication 2007
- Nomi Talisman – Video Work SlashSeconds, online magazine/gallery, Leeds University, UK, 2006
- Microcosm II, Catalog, Richmond Arts Center, CA 2006
- N-Media, New Media Caucus, CAA, writing and video work, by invitation (from CAA presentation: “Screen shots and audio Effects”, panelist. Atlanta, GA). 2005
- Psychological Prosthetics, Sesnon gallery, artist’s catalog, Santa Cruz, 2005
- Microcosm, The Brewery, Los Angeles, 2004
- “Documents Between”. Ed; Elizabeth Block, San Francisco, CA
- Click Any Letter, artists’ book, Berkeley Arts Center, 2004
- Sacred Spaces, Berkeley Arts Center, CA, 2004
- "Any One at Home?" a piece in five parts, designed for the back page of Ha'ir (weekly magazine), Israel, 2001
- Series of Photographs on the back page of Ha'ir (national weekly magazine), Israel, 1997
- Nomi Talisman - Portfolio, Publication of portfolio in Theory and Criticism, Vol. 5, Van Leer Institute, Jerusalem, Israel. 1995
- Portfolio 1994, Borochoy Gallery, Tel Aviv, Israel, special edition photographic print, in museums and other collections. 1994

Radio and Television (not including Last Day of Freedom)

“It’s Not Us It’s You” NBC News April 29th 2009

“Sight Unseen” KLAX July 2004

Nomi Talisman – Photography Exhibition. The Gallery Talkshow. Ch 1, Israel (National Broadcast), 1996

Lectures/ Panel Presentations/ Colloquia (selected)

2018

October 17 Film and Media Work Force Wednesday, San Francisco City College. CA

2017

Jan 12, Keynote address, Arts and Human Rights Conference, Northwestern University, Evanston, IL

2016

November 17 BAVC Guest of Honor, BAVC 40th Anniversary Event, CA

November 10-12 Facing Race National Conference, Atlanta, GA

Oct 20 Visiting Artist, California State University, San Marcos

Oct 4 Crime, Justice & the Criminal Justice System, Eastern State Penitentiary, PA

Oct 3 Muhlenberg College and the Leigh Valley Association of independent Colleges, Visiting Artist, Allentown, PA

August 11 Independent Media Dinner and Conversation: Honoring Dee Hibbert-Jones & Nomi Talisman, 40th Anniversary, Bay Area Video Coalition, SF CA

July 20 Symposium Exploring Public Art Practices, Kenneth Rainin Foundation, Oakland
Museum of California

June 9-12 Panel Presentation, Alliance 2016 National Alliance for Media Arts and
Culture Conference, Oakland CA

May 10 Shop Talk Panel, Dee Hibbert-Jones & Nomi Talisman with Davia Nelson,
Headlands Center for the Arts, CA

May 8-12 INPUT International Public Television Conference, Calgary, Canada

April 25 Questioning Aesthetics Symposium On the Industrial Complex, CCA, CA

Feb 27 IDA (International Documentary Association) DocuDay LA – Academy Award
Nominees screenings and presentations, PGA Guild, Los Angeles, CA

Nov 20 Center for Documentary Studies, Duke University 25th Anniversary Forum, panel presentation
and screening, Durham NC

25 Oct Firelight Producers' Lab Retreat Public Event: Distribution Impact! a KQED
public event, SF CA, in association of Truly CA programming

2010 University of CA, Santa Cruz, Social Justice workgroup

Spring 2009 META/DATA - QCCA public panel at CCA, San Francisco

Feb 2008 Leonardo Art/Science Evening Rendezvous

12 April 2007 “Pathogeographies Round table at Mess Hall” Sponsored by Mess Hall, and the Arts
Planning Council, Chicago

8th April 2007 “Research as Art” Art Department, University of Chicago, sponsored by Feel Tank Chicago
and the Center for Gender Studies University of Chicago

7th April 2007 “Psychological Prosthetics” Public lecture University of Chicago Art history dept., co-
sponsored by the Contemporary Art Workshop

April 2005 University of North Carolina, Chapel Hill, North Carolina

Feb 2005 CAA Conference: “Screen shots and audio Effects”, panelist. Atlanta, GA

Artist Residencies

Santa Fe Art Institute, Truth & Reconciliation Residency 2018/2019 (Upcoming summer 2019)

Marble House Project, Dorset VT. 2017

Yerba Buena Center for the Arts, San Francisco, CA 2014

MacDowell Colony Fellowship, Peterborough New Hampshire, 2011

Red Mill, Horazodovake, Czech Republic, 2008

Magnes Museum, Berkeley, CA 2008

CESTA International Interdisciplinary Festival, Tabor, Czech Republic 2007

Elsewhere, Artist in Residence, Greensboro, NC, 2005

Artist In Residence Program at SF Recycling & Disposal, CA, 2005

Selected Collections and Loans

Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences
Stanford University, CA
Bennington College , VT
University of California, Santa Cruz, CA
ArtsBlock/University of California, Riverside, CA
University of California, Berkeley ,CA
Duke University Library, NC
MacDowell Colony Savidge Library, Peterborough, NH
Digital Art Lab, Holon, Israel
Norcal Corporation, (Recology) CA
Tel Aviv Museum, Israel
The Israel Museum, Jerusalem, Israel

Professional Service

2018 San Francisco International Film Festival, Selection Committee
2018 BAVC 4X4 mentor
2017 Mill Valley Film festival, selection committee
2016 Mill Valley Film Festival, selection committee
2008 Co- Curator, The Show starts at the Sidewalk, screening series (Santa Cruz, San Jose and San Francisco sidewalk screening)
2007 Co-Curator, Screening programs at The Lab, San Francisco
2006 Bay Area Shorts for the Open Archive @ the Israeli Center for Digital Media
Summer film program curator, The Lab, San Francisco
Juror, Works/ San Jose Residency Program
1995 Studio-Shelters, documentation of artists' studios in public shelters, commissioned by the city of Tel Aviv Art Dept. and the Public Art & Culture Committee

Affiliations

International Documentary Association
San Francisco Film Society

Education

M.F.A 2003 Mills College, Oakland, CA, USA
1998 Young Artists Program, Bezalel Academy of Art & Design, Jerusalem, Israel
1992 Art Teachers Training College, Beit Berl School of Art, Ramat Hasharon, Israel
1990 Bezalel Academy of Art and Design, Jerusalem, Israel. Photography

•• Appendix 1: Theatrical screenings, Last Day of Freedom

Doris Duke Theatre, Honolulu, HI Feb 12-Mar 19 2016
Institute of Contemporary Art, Boston, MA
Plaza De Oro, Santa Barbara, CA Mar 2 -Mar 9
Alamo Drafthouse Lubbock 8, Lubbock, TX Feb 21 -Mar 6
Riviera Theatre, Three Rivers, MI Jan 30-Mar 6
Frederick Film Festival, Frederick, MD Feb 27-Mar 5
Underdog Film Festival, Upper Montclair, NJ Feb 27- Mar 5
Luna Theater at Mill No. 5, Lowell, MA Feb 13 -Mar 5
The Museum of Fine Arts, Houston, TX Feb 26 -Mar 4
Fredricksen Library, Camp Hill, PA Feb 26 -Mar 4
Trenton Film Society, Trenton, NJ, Feb 25 Mar 3
Peace Center for the Performing Arts, Greenville, SC Feb 24 Mar 2
Normal Theatre, Normal, Normal, IL Feb 24 Mar 2
Wright Opera House, Ouray, CO Feb 24 Mar 2
Hamilton Movie Theatre, Hamilton, NY Feb 17- Mar 2
Colonial Theater, Keene, NH Feb 22 Feb 29
Sandy Springs 8, Keene, NH, Feb 22 Feb 29
Studio on the Square 5, Memphis, TN Feb 21 Feb 29
Cabot Performing Arts Center, Beverly, MA Feb 21 Feb 28
Cinematique of Daytona, Daytona Beach, FL Feb 21 Feb 28
Henry Carter Hull Library, Clinton, CT Feb 21 Feb 28
Towne, Watertown, WI Feb 21 Feb 28
State Theatre, State College, PA Feb 21 Feb 28
Texas Theatre, Dallas, TX Feb 20 Feb 27
Clover Theatre, Cloverdale, CA Feb 20 Feb 27
Peace Center for the Performing Arts, Greenville, SC Feb 20 Feb 27
Cincinnati World Cinema, Southgate, KY Feb 20 Feb 27
Harwood Museum of Art, Taos, NM Feb 20 Feb 27
ArtsQuest Center at SteelStacks, Bethlehem, PA Feb 6 Feb 27
International Film Series, Boulder, CO Feb 19 Feb 26
University of Miami, Bill Cosford Cinema, Coral Gables, FL Feb 19-Feb 26
Syndicated Bar Theater Kitchen, Brooklyn, NY Feb 19-Feb 26
Fountain Theatre, Mesilla, NM Feb 19-Feb 26
Little Cinema – Berkshire Museum, Pittsfield, MA Feb 19-Feb 26
Waterhouse Foods, Lake Mills, WI Feb 19-Feb 26
Melwood Screening Room, Pittsburgh, PA Feb 5 Feb 26
Randall 16, Batavia, IL Feb 15 Feb 25
Des Moines Art Center, Des Moines, IA Feb 4 Feb 25
Rialto Theater, Loveland, CO Feb 18 Feb 24
Camelot Theatre 3, Palm Springs, CA Feb 18 Feb 24
Catamount Film & Arts Ctr, St. Johnsbury, VT Feb 17 Feb 24
Lake Placid Center for the Arts, Lake Placid, NY Feb 17 Feb 24

Magic Lantern Cinemas, Ketchum, ID Feb 10 Feb 24
Wabash Landing, W. Lafayette, IN Feb 16 Feb 23
Eastside 10, Lafayette, IN Feb 16 Feb 23
Capital 8, Jefferson City, MO Feb 16 Feb 23
Forum 8, Columbia, MO Feb 16 Feb 23
Willow Knolls 14, Peoria, IL Feb 16 Feb 23
Jackson 10, Jackson, MI Feb 16 Feb 23
Savoy 16, Savoy, IL Feb 16 Feb 23
Frontier Cafe, Brunswick, ME Feb 16 Feb 23
Quality 10, Saginaw, MI Feb 16 Feb 23
Bay City 8, Bay City, MI Feb 16 Feb 23
Kalamazoo 10, Kalamazoo, MI Feb 16 Feb 23
Holland 7, Holland, MI Feb 16 Feb 23
Grand Haven 9, Grand Haven, MI Feb 16 Feb 23
Hamilton 16 Imax, Noblesville, IN Feb 16 Feb 23
Pavilion Cinemas 8, Brownsburg, IN Feb 16 Feb 23
Canton Cinema 7, Canton Township, MI Feb 16 Feb 23
Quality 16, Ann Arbor, MI Feb 16 Feb 23
Portage 16, Portage, IN Feb 16 Feb 23
Kendall 10, Oswego, IL Feb 16 Feb 23
Sidewalk Film Festival, Birmingham, AL Feb 16 Feb 23
Bear Tooth Theatre, Anchorage, AK Feb 14 Feb 21
Plaza Cinema & Media Arts Center, Patchogue, NY Feb 6 Feb 20
Smith Rafael Film Center, San Rafael, CA Jan 29 Feb 20
Avon Twin Theatre, Stamford, CT Feb 12 Feb 19
ACME, Lambertville, NJ Feb 12 Feb 19
Mountain Shadow Film Society, Walnut Creek, CA Feb 5 Feb 19
Oklahoma City Museum of Art, Oklahoma City, OK Jan 19 Feb 19
Tower Theatre, Salt Lake City, UT Feb 16 Feb 18
Fresno Filmworks c/o Tower Theatre, Fresno, CA Feb 12 Feb 18
Art Theatre, Champaign, IL Feb 12 Feb 18
Nickelodeon, Columbia, SC Feb 12 Feb 18
Maiden Alley, Paducah, KY Feb 12 Feb 18
Amelia Musical Playhouse, Fernandina Beach, FL Feb 12 Feb 18
Real Art Ways Cinema, Hartford, CT Feb 12 Feb 18
Salem Cinema, Salem, OR Feb 12 Feb 18
Colonial Theatre, Phoenixville, PA Feb 12 Feb 18
GoggleWorks Film Theatre, Reading, PA Feb 12 Feb 18
The Loft Cinema, Tucson, AZ Feb 11 Feb 18
DeBartolo Performing Arts Center/Browning Cin, Notre Dame, IN Feb 11 Feb 18
Southbank Arts Center, London, UK Feb 17
Galaxy 8, Roswell, NM Feb 10 Feb 17
Allen Cineport 10, Las Cruces, NM Feb 10 Feb 17
Animas 10, Farmington, NM Feb 10 Feb 17
Gaslight Twin, Durango, CO Feb 10 Feb 17
Silerspot 13 at Chapel Hill, Chapel Hill, NC Feb 9 Feb 16
Grand Cinema 4 Tacoma, Tacoma, WA Feb 9 Feb 16
Fairfield Theatre Company, Fairfield, CT Feb 8 Feb 15

Center for the Arts University of S. Carolina, Beaufort, SC Feb 8 Feb 15
Plaza Cinema & Media Arts Center, Patchogue, NY Feb 7 Feb 14
The Museum of Fine Arts, Houston, TX Jan 31 Feb 14
Thalian Hall, Wilmington, NC Feb 9 Feb 13
Cornell Cinema, Ithaca, NY Feb 9 Feb 13
Silverspot 12 Cinemas at Mercato, Naples, FL Feb 9 Feb 13
Cinema Falls. A Destination for Film, Sioux Falls, SD Feb 6 Feb 13
Belmont University Johnson Center, Nashville, TN Feb 6 Feb 13
Detroit Institute of Art, Detroit, MI Feb 6 Feb 13
The ShowRoom, Asbury Park, NJ Feb 5 Feb 12
Pelham Picture House, Pelham, NY Feb 5 Feb 12
Nitehawk 3, Brooklyn, NY Feb 5 Feb 12
Music Box, Chicago, IL Feb 5 Feb 12
Roxie, San Francisco, CA Feb 5 Feb 12
Camera 3, San Jose, CA Feb 5 Feb 12
Coolidge Corner Theatre, Brookline, MA Feb 5 Feb 12
Waters Edge Cinema, Provincetown, MA Feb 5 Feb 12
West End Cinema, Washington, DC Feb 5 Feb 12
Mary D. Fisher Theatre, Sedona, AZ Feb 5 Feb 12
Apollo Theatre, Oberlin, OH Feb 5 Feb 12
Crest Theatre, Sacramento, CA Feb 5 Feb 12
Hollywood Theatre, Portland, OR Feb 5 Feb 12
Guild, Albuquerque, NM Feb 5 Feb 12
Aperture Cinema, WinstonSalem, NC Feb 5 Feb 12
Tallahassee Film Society / All Saints Cinema, Tallahassee, FL Feb 5 Feb 12
Violet Crown Cinemas, Austin, TX Feb 5 - Feb 12
Cable Car Cinema, Providence, RI Feb 5 Feb 12
Film Streams at the Ruth Sokolof Theater, Omaha, NE Feb 5 Feb 12
Mindframe 6, Dubuque, IA Feb 5 Feb 12
Amherst Cinema Arts Center 3, Amherst, MA Feb 5 Feb 12
Bijou Art Cinema, Eugene, OR Feb 5 Feb 12
Art Mission Theater, Binghamton, NY Feb 5 Feb 12
Gold Town Nickelodeon, Juneau, AK Feb 5 Feb 12
CinemaSalem 3, Salem, MA Jan 29 Feb 12
Historic Howell Theatre, Howell, MI Feb 4 Feb 11
Martha's Vineyard Film Center, Vineyard Haven, MA Feb 3 Feb 10
Oklahoma City Museum of Art, Oklahoma City, OK Jan 29 Feb 9
Bethel Cinema 4, Bethel, CT Jan 31 Feb 7
Claremont 5, Claremont, CA Jan 30 Feb 6
Playhouse 7 Cinemas, Pasadena, CA Jan 30 Feb 6
Cape Ann Community Cinema, Gloucester, MA Jan 30 Feb 6
O Cinema Miami Shores, Miami Shores, FL Jan 30 Feb 6
Ryder Cinema, Bloomington, IN Jan 30 Feb 6
Zoetropolis, Lancaster, PA Jan 30 Feb 5
Riviera Theater, Three Rivers, MI Jan 30 Feb 5
IFC Center 5, New York, NY Jan 29 Feb 5
Jacob Burns Film Center, Pleasantville, NY Jan 29 Feb 5
Monica Film Center, Santa Monica, CA Jan 29 Feb 5

South Coast Village 3, Santa Ana, CA Jan 29 Feb 5
Theatre N at Nemours, Wilmington, DE Jan 29 Feb 5
Rialto Cinemas 9, Sebastapol, CA Jan 29 Feb 5
Plimoth Cinema 2, Plymouth, MA Jan 29 Feb 5
Red River 3, Concord, NH Jan 29 Feb 5
Michigan Theater, Ann Arbor, MI Jan 29 Feb 5
Camelview at Fashion Square, Scottsdale, AZ Jan 29 Feb 5
Sundance Cinemas Seattle, Seattle, WA Jan 29 Feb 5
Riverview Theatre, Minneapolis, MN Jan 29 Feb 5
Nightlight Cinema, Akron, OH Jan 29 Feb 5
Capitol Theatre 3, Cleveland, OH Jan 29 Feb 5
Sie Film Center, Denver, CO Jan 29 Feb 5
Tivoli Theatre, University City, MO Jan 29 Feb 5
Liberty Theatre, Camas, WA Jan 29 Feb 5
Kiggins, Vancouver, WA Jan 29 Feb 5
YES Cinemas, Columbus, IN Jan 29 Feb 5
Carolina Theatre – Durham, Durham, NC Jan 29 Feb 5
Criterion Cinemas 7, New Haven, CT Jan 29 Feb 5
Tivoli @ Manor Square, Kansas City, MO Jan 29 Feb 5
Gateway Film Center 8, Columbus, OH Jan 29 Feb 5
Carolina Asheville 14, Asheville, NC Jan 29 Feb 5
Santikos Bijou Cinema Bistro 6, San Antonio, TX Jan 29 Feb 5
Lake Worth Playhouse, Lake Worth, FL Jan 29 Feb 5
Urban Institute of Contemporary Arts, Grand Rapids, MI Jan 29 Feb 5
Midtown Cinema 3, Harrisburg, PA Jan 29 Feb 5
The Screen, Santa Fe, NM Jan 29 Feb 5
Red Cinemas Midtown Stadium 15, Greensboro, NC Jan 29 Feb 5
Prytania Theatre, New Orleans, LA Jan 29 Feb 5
Criterion Cinemas at Movieland, Richmond, VA Jan 29 Feb 5
Pensacola Cinema Art, Pensacola, FL Jan 29 Feb 5
New Neon Movies, Dayton, OH Jan 29 Feb 5
Panida Theatre, Sandpoint, ID Jan 29 Feb 5
Little Theatre, Rochester, NY Jan 29 Feb 5
Sundance Cinemas Madison, Madison, WI Jan 29 Feb 5
Savoy, Montpelier, VT Jan 29 Feb 5
Merrill's Roxy Cinemas, Burlington, VT Jan 29 Feb 5
Mary R. Ross Film Theater, Lincoln, NE Jan 29 Feb 5
Peoria Theater 10 @ Landmark, Peoria, IL Jan 29 Feb 5
Palm Cinema, San Luis Obispo, CA Jan 29 Feb 5
Cinemas Palme D'Or 7, Palm Desert, CA Jan 29 Feb 5
Hippodrome – Gainesville, Gainesville, FL Jan 29 Feb 5
Tin Pan Theater, Bend, OR Jan 29 Feb 5
Alamo Drafthouse Cinema 8 Winchester, Winchester, VA Feb 26 Feb 4
FilmScene, Iowa City, IA Jan 28 Feb 4
Smith Opera House, Geneva, NY Feb 24 Feb 2